Artist statement.

My artwork takes a critical view of social, political and cultural issues. In my work, I use a variety of materials and processes in each project.

Most of my artwork is collagraphy which is printing onto paper using a pressure press to transfer the design from a plate onto paper this gives a textural feel to the design if I have used glue or objects to create relief.

Some of my pieces also bridge the divide between printing and painting. I paint mostly figurative work and I work with a palette knife.

Behind these delicate images lies a social commentary I define as emerging from the joys and obstacles of life.

The colours blue, red, orange and brown predominate in my work. Blue establishes coolness, calmness; sincerity and spirituality, while red, orange and brown establish warmth, focus, healing, wholesomeness, naturalness, dependability and a down to earth African feel.

Dumisani Ndlovu.